



WASHINGTON STATE
ARTS COMMISSION

BOARD ORIENTATION

- Introductions
- Board roles
- Advocacy
- Strategic Plan
- Programs, Projects & Services
- Budget
- Rules and policies
- Board meeting preview





arts.wa.gov

A catalyst for the arts, advancing the role of the arts in the lives of individuals and communities throughout the state.

BOARD ROLES

- Policy
 - budget
 - strategic plan + goals
 - grants + rosters
- Committees and panels
- Advocacy

ARTS COMMISSION
2013



ARTS COMMISSION
1961

ADVOCACY

- Funding & policies
- Public value

YES! Advocate

YES! Lobby

NO! Grassroots lobbying

YES! Educate/inform

Public investment in the arts expands economic, educational and civic benefits.



arts.wa.gov

LINK UP, Spokane Symphony.
PHOTO BY CLINT BURGESS.



STRATEGIC PLAN 2012-2016

- Be a voice for the public value of the arts
- Expand arts participation
- Improve stewardship of the State Art Collection
- Strengthen K-12 arts education
- Document the impact of the arts
- Build arts leadership

Advancing the role of
the arts commission
and building our
resources and support.



STEVE GARDNER, *Where Will You Go?*
2010.
Pasco High School.
PHOTO BY THE ARTIST.



ART IN PUBLIC PLACES PROGRAM

- Legislated in 1974
- Funded through the State Capital Budget: ½ of one %
- State agency buildings, colleges and universities, public schools
- Public Artist Roster

Facilitating the acquisition, placement and stewardship of public art throughout Washington.



JUAN ALONSO, Sentinels. 2011.
Chief Sealth High School.
PHOTO BY THE ARTIST.



STATE ART COLLECTION

- 4500 state-owned artworks acquired through the AIPP program
- ArtCare collections management policy
- Limited conservation funding

*The State Art Collection
is publicly owned,
publicly sited,
publicly selected.*



RAE MAHAFFEY, *Intervals*, 2009.
Gray Middle School.
PHOTO BY THE ARTIST.



GRANTS TO ORGANIZATIONS

To:

- Expand access
- Reduce admission costs
- Support outreach
- Strengthen management
- Support artistic excellence

We invest in and through:

- Project Support (3 levels)
- Cooperative Partnerships

“\$1,000 may not seem like a large sum in the scheme of things, but it makes a huge difference to us.”

STEPHANIE JOHNSON,
Olympia Arts Commission



MARK CHATTERLEY, Nave
Push Play: The 2012 NCECA Invitational
Bellevue Arts Museum
JENNIFER RICHARD PHOTOGRAPHY



ARTS IN EDUCATION

To:

- Support K-12 Arts Education
- Cultivate community partnerships
- Champion proven arts education practices

We invest in and through:

- Community consortia
- First Step grants
- The Roster of Teaching Artists

"The arts are a vibrant part of a basic, high quality education, helping students stay engaged and successful through graduation."

ARTS EDUCATION RESEARCH INITIATIVE.
2009



A student focuses on her original artwork in a lesson supported by the Wenatchee Valley Museum Community Consortium



OTHER PROGRAMS & PROJECTS

Including:

- Governor's Arts & Heritage Awards
- Creative Vitality Index
- Arts Participation Leadership Initiative

*"New jobs, thriving businesses
and bustling communities –
where the **arts** go, these
follow."*

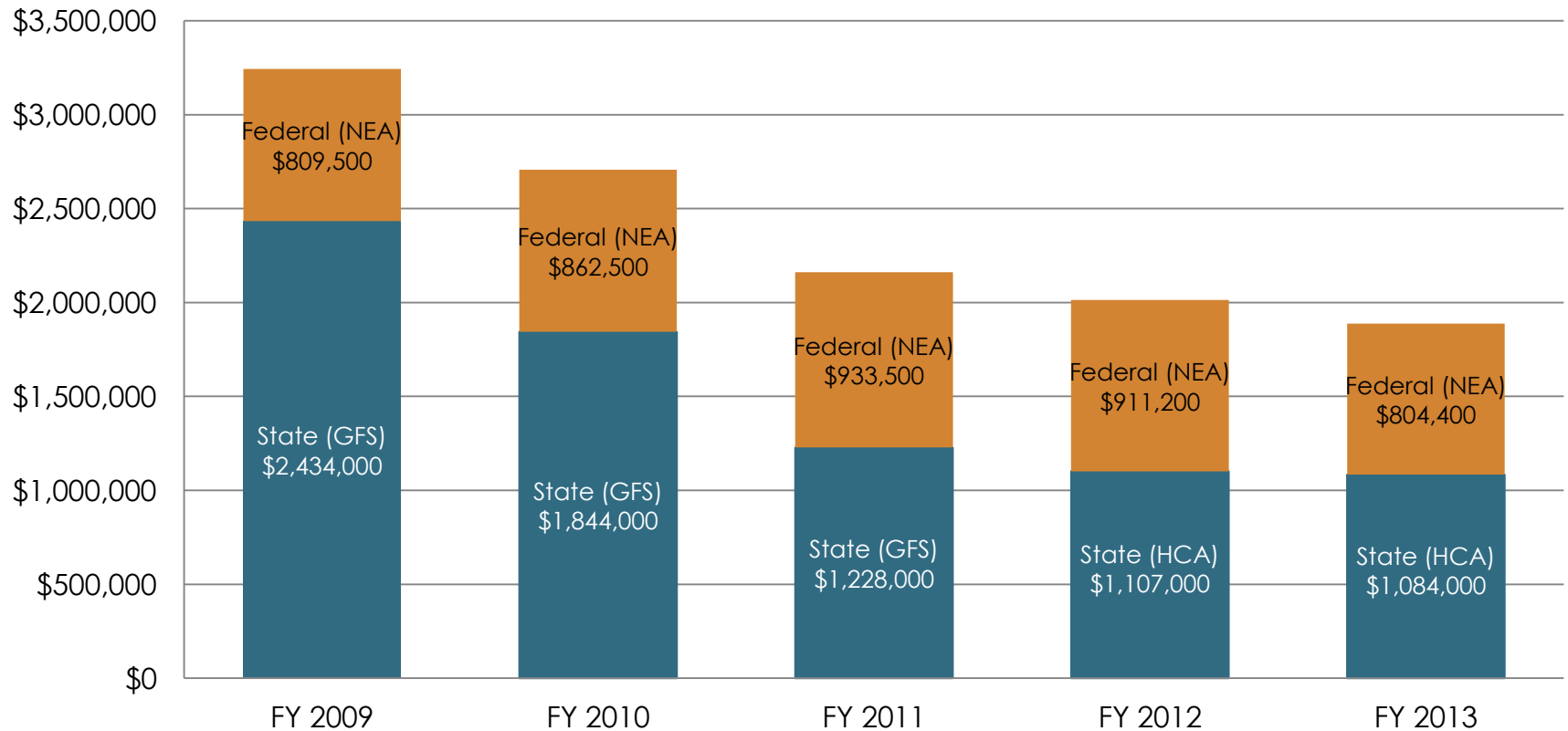
*- Creative Vitality in Washington State –
2010 Update*



LOS BAILADORES DEL SOL.
Hispanic Heritage Celebration
Folk & Traditional Arts in the Parks Program
Riverside State Park, Spokane



OPERATING FUNDS



RULES & POLICIES

RCW 43.46

WAC 30

- Board responsibilities and procedures
- Conflict of interest
- Program rules and procedures
 - Grants, rosters, applications, panels
 - Appeals procedure
 - Art in Public Places

Board Meeting Agenda – November 7

School of Acrobatics & New Circus Arts

- 9:00 Call to order
 Consent agenda
 Grants to Organizations and the Strategic Plan
 2014 Legislative Session
 - Board advocacy
 - Briefing on Cultural Access Fund proposal
 Executive Director transition
 Tour of SANCA
- 1:30 Adjourn